**6 January 2010** *Ave Plena Gracia* for chorus by Peter Maxwell Davies (75) is performed for the first time, at the Chapel Royal, London.

**14 January 2010** *Wald* for chamber ensemble by Hans Abrahamsen (57) is performed for the first time, in Amsterdam.

**15 January 2010** *In the realms of the Unreal* for string quartet by Olga Neuwirth (41) is performed for the first time, in Cité de la musique, Paris.

**27 January 2010** A suite for two pianos and orchestra from the music to Osvaldo Golijov’s (49) *La pasión según San Marcos* is performed for the first time, in Paris.

*Impossible Things* for tenor, violin, and strings by Nico Muhly (28), to words of Cavafy (tr.Mendelsohn), is performed for the first time, in Muziekcentrum Frits Philips, Eindhoven, Netherlands.

**28 January 2010** *Missa syllabica* for voices and strings by Arvo Pärt (74) is performed for the first time, in Basilica di San Petronio, Bologna.

**29 January 2010** *Sea Orpheus* for piano, flute, violin, and strings by Peter Maxwell Davies (75) is performed for the first time, in the Modlin Center, University of Richmond, Virginia.

**30 January 2010** *Gisei*, *das Opfer*, a music drama by Carl Orff (†27) to Japanese words (tr. Florenz), is performed for the first time, in the Staatstheater, Darmstadt, 97 years after it was composed.

*Cri de Coeur* for euphonium and band by Libby Larsen (59) is performed for the first time, at Arlington Air Force Base, Virginia.

**31 January 2010** *Mamori*, a film by Karl Lemieux with music by Francisco López (46), is shown for the first time, at Lantaren 2 Theatre, Rotterdam.

**4 February 2010** *Mount Rushmore* for chorus and orchestra by Michael Daugherty (55), to words of the four presidents there enshrined, is performed for the first time, in Segerstrom Concert Hall, Costa Mesa, California.

**5 February 2010** *Interval Studies* by Tristan Perich (27) opens at Mikrogalleriet, Copenhagen.

Dirk Simon’s film *When the Dragon Swallowed the Sun* with music by Philip Glass (73) is shown for the first time, at the Santa Barbara International Film Festival, California.

**6 February 2010** *Popule Meus* for cello, timpani, and strings by John Tavener (66) is performed for the first time, in Winnipeg.

**7 February 2010** *Tanz* for violin by Krzysztof Penderecki (76) is performed for the first time, in Worms.

**10 February 2010** *Mazurkas* for piano by Thomas Adès (38), is performed for the first time, in Carnegie Hall, New York.

*All Nature Plays*, an overture for orchestra by Samuel Adler (81) is performed for the first time, in Bellingham, Washington.

**11 February 2010** Two works by Elliott Carter (101) are performed for the first time, at the Juilliard School, New York: *Nine by Five* for woodwind quintet, and *Retracing II* for solo horn.

**16 February 2010** *Delusion*, a series of short mystery plays with music by Laurie Anderson (62), is performed for the first time, at Vancouver Playhouse, British Columbia, as part the Vancouver 2010 Cultural Olympiad.

**17 February 2010** *Missa brevis* for twelve cellos by Arvo Pärt (74) is performed for the first time, in the Konzerthaus, Berlin.

**22 February 2010** *Sunrise* for flute, harp, and viola by Thea Musgrave (81) is performed for the first time, in the Morgan Library, New York.

**27 February 2010** *The Banquet Concerto* for piano and orchestra by Tan Dun (52) is performed for the first time, in Rome, the composer conducting.

*For Marianne* for flute by Joan Tower (71) is performed for the first time, at the Brooklyn Museum, New York.

**1 March 2010** *Metagong* for two pianos and two percussionists by Charles Wuorinen (71) is performed for the first time, in Merkin Concert Hall, New York.

**2 March 2010** *imageE/cello* and *imAge/cello* by Roger Reyolds (75) are performed together for the first time, in La Maison Française, Washington. See 3 March 2007 and 3 May 2007.

**4 March 2010** Sonata for cello and piano op.108 by Lowell Liebermann (49) is performed for the first time, in Wigmore Hall, London.

*Poets in Love*, a cycle for two voices and piano, four hands by Thea Musgrave (81) to words of various poets, is performed for the first time, at Dickinson College in Carlisle, Pennsylvania.

**5 March 2010** *The Peculiar Case of Dr. HH Holmes* for baritone and prepared piano by Libby Larsen (59), to words of Mudgett, is performed for the first time, in Harrisburg, Pennsylvania.

**6 March 2010** *Persephone* by Philip Glass (73) is performed for the first time, in Annenberg Center for the Performing Arts, Philadelphia.

**7 March 2010** *Seasons: Cycle 1b: Understand: Nothing*, and *Seasons 1c: With Awe and Tenderness* for violin, bass clarinet, percussion, and electronics by Roger Reynolds (75) are performed for the first time, in the National Gallery of Art, Washington.

*The Daughter of Capulet*, a monodrama by Thomas Pasatieri (64), is performed for the first time, at Dickinson College, Carlisle, Pennsylvania.

**14 March 2010** *Sonnet 144 (Two Loves I Have)* for two solo voices and piano by Ned Rorem (86) to words of Shakespeare is performed for the first time, in Wigmore Hall, London.

Bernard Rose’s film *Mr. Nice*, with music by Philip Glass (73), is shown for the first time, at the South by Southwest Film Festival in Austin, Texas.

*Concert Paraphrase on Powder Her Face* for piano by Thomas Adès (39), is performed for the first time, in Chan Center for the Performing Arts, Vancouver, by the composer.

**17 March 2010** *Three American Sketches* op.111 for orchestra by Lowell Liebermann (49) is performed for the first time, in Evansville, Indiana, conducted by the composer.

**18 March 2010** Over the next five days, Anthony Braxton’s (64) compact disc *Trillium E: Wallingford’s Polarity Gambit—Composition No.237* is recorded in Brooklyn, New York.

**22 March 2010** *Life* for saxophone, percussion, piano, guitar, cello, and double bass by Louis Andriessen (70) is performed for the first time, in Teatro Elfo Puccini, Milan. The music accompanies a film by Marijke van Warmerdam.

**23 March 2010** *Lieux Retrouvés* for cello and piano by Thomas Adès (39) is performed for the first time, in Zankel Hall, New York.

**24 March 2010** *ImagE/contrabass&imAge/contrabass* by Roger Reynolds (75) are performed together for the first time, in Honolulu. See 23 November 2008.

**25 March 2010** *It is Time* for four percussionists by Steven Mackey (54) is performed for the first time, in Carnegie Hall, New York.

*Trail of Tears* for flute and orchestra by Michael Daugherty (55) is performed for the first time, in the Holland County Performing Arts Center, Omaha, Nebraska.

**26 March 2010** *Little Ceremonial* for orchestra by John Tavener (66) is performed for the first time, in Perth Concert Hall, Perth, Australia.

*Blue Piece* for violin and piano by Libby Larsen (59) is performed for the first time.

**28 March 2010** *Song of June* for chorus by Jonathan Harvey (70) to words of Owen is performed for the first time, in St. John’s, Smith Square, London, 50 years after it was composed.

*Five Characters Walk Into a Bar* for piano by Annie Gosfield (49) is performed for the first time, in New York.

**29 March 2010** *Contre-Allées* by Betsy Jolas (83) is performed for the first time, in Paris.

**31 March 2010** *Rising* for flute and string quartet by Joan Tower (71) is performed for the first time, at the Juilliard School, New York.

**1 April 2010** *Oros* for piano by Charles Wuorinen (71) is performed for the first time, at John Knowles Paine Concert Hall, Harvard University.

**7 April 2010** *my eyes…my ears…*, a sound work by Bruce Odland (58) and Sam Auinger, is performed for the first time, in Montreal.

**8 April 2010** Double Concerto for violin, cello, and orchestra by John Harbison (71) is performed for the first time, in Symphony Hall, Boston.

**9 April 2010** *Chain of Hope* for vocal soloist, actresses, baritone, and piano by Libby Larsen (59), to words of Holt, Soderberg, and the composer after various authors, is performed for the first time, at Downtown United Presbyterian Church, Rochester, New York.

**10 April 2010** *Les sept Paroles* for chorus, orchestra, and electronics by Tristan Murail (63) is performed for the first time, in the Concertgebouw, Amsterdam.

**12 April 2010** Jennifer Higdon (47) wins the Pulitzer Prize in music for her Concerto for violin and orchestra. See 6 February 2009.

**17 April 2010** *In Memoriam, Dan Pollitt* for accordion by TJ Anderson (81) is performed for the first time, in Community Church of Chapel Hill, North Carolina.

**19 April 2010** Trio for flute, bass clarinet, and piano by Charles Wuorinen (71) is performed for the first time, in Merkin Concert Hall, New York.

**22 April 2010** Double Concerto for violin, cello, and orchestra by Philip Glass (73) is performed for the first time, at The Hague.

**23 April 2010** *not forgotten* for string quartet by Roger Reynolds (75) is performed for the first time, in Witten, Germany.

William Bolcom’s (71) arrangement of his opera *A View from the Bridge*, to words of Miller and Weinstein, is performed for the first time, at the University of Texas in Austin. It is a reduced orchestration. See 9 October 1999.

**24 April 2010** *Four Bohemian Sketches* for oboe and piano by Karel Husa (88) is performed for the first time, at Grand Valley State University, Allendale, Michigan.

**29 April 2010** *Facts of Life* for solo guitar by David Del Tredici (73) is performed for the first time, in Symphony Space, New York.

**30 April 2010** *Blake Dreaming* for baritone and string quartet by Peter Maxwell Davies (75) is performed for the first time, in Wigmore Hall, London.

*Diamond Watch* for two pianos by John Harbison (71) is performed for the first time, in Kresge Auditorium of the Massachusetts Institute of Technology.

*Like Blind Men Tapping in the Dark* for marimba by Libby Larsen (59) is performed for the first time, in Minneapolis.

**3 May 2010** *Rodeo Queen of Heaven* for clarinet, violin, cello, and piano by Libby Larsen (59) is performed for the first time, in Carnegie Hall, New York.

**6 May 2010** *Romanza*, a concerto for violin and orchestra by William Bolcom (71), is performed for the first time, at the First Congregational Church, Berkeley, California.

**8 May 2010** *Concord Fragments* for treble chorus, oboe, clarinet, and piano by Libby Larsen (59), to words of Lidian Jackson Emerson, Martha Lawrence Prescott, and Melissa Apperson, is performed for the first time, in Concord, Massachusetts.

**11 May 2010** *Le Fantôme du Clavecin* for harpsichord by William (71) is performed for the first time, in the Handel House, London.

**16 May 2010** *The Choir Invisible*, rhapsody for chorus by Dominick Argento (82) to words of George Eliot, is performed for the first time, in the National Cathedral, Washington.

**20 May 2010** *Hero Concerto* for violin and orchestra by Tan Dun (52) is performed for the first time, in Krakow. It is a reworking of his music for the film *Hero* by Zhang Yimou.

**20 May 2010** **PASSAGE 2:** "Benediction, Sharing, Legacy, Public Exposure, Seasons, The Sublime" for solo marimba and other media by Roger Reynolds (75) is performed for the first time, in Calit2 Black Box Theatre, Atkinson Hall, University of California at San Diego, La Jolla, California.

**22 May 2010** *Veni Creator* for chorus and strings by Arvo Pärt (73) is performed for the first time, in Lublin.

**2 June 2010** *ICARUS: at the Edge of Time*, a multimedia work by Brian Greene and Philip Glass (73) is performed for the first time, in Alice Tully Hall, New York.

**3 June 2010** ***PASSAGE 3:*** "Going First Class, Perilous Consideration, Subconscious Craft, Anotherworldly Intersection, Unnatural Experience, The Source of Force, Memorability, Differences”, for various media by Roger Reynolds (75) is performed for the first time, in Baird Concert Hall of the University of Buffalo.

**4 June 2010** *Angel Island Passages* for children’s choir and string quartet by Chen Yi (57) to her own words is performed for the first time, at San Francisco Conservatory.

**5 June 2010** String Quartet no.18 by Peter Sculthorpe (81) is performed for the first time, in Montsalvat Barn Gallery, Melbourne.

*AngelSpace* for computers by Roger Reynolds (75) is performed for the first time, at SUNY Stony Brook.

*Tzadik ka Tamar* for cantor and piano by Shulamit Ran (60) to words of Psalm 92 is performed for the first time, in Temple Beth El, Evanston, Illinois.

**6 June 2010** *das was geschah* for chorus and saxophone quartet by Shulamit Ran (60) is performed for the first time, in Nuremberg.

**7 June 2010** *Adam’s Lament* for chorus and strings by Arvo Pärt (74) is performed for the first time, in Istanbul.

**9 June 2010** *Tower Music* for baritone, two clarinets, brass, and strings by Alexander Goehr (77), is performed for the first time, over the airwaves of the BBC originating in Manchester.

**13 June 2010** *Angel Fighter* for counter tenor, tenor, chamber chorus, and ensemble by Harrison Birtwistle (75), to words of Plaice, is performed for the first time, in the Thomaskirche, Leipzig.

**15 June 2010** *The Curious Case of Benjamin Button*, a stage work for five solo voices, piano, violin, cello, and conductor by John C. Eaton (75), to words of Estela Eaton after Fitzgerald, is performed for the first time, in Symphony Space, New York.

**17 June 2010** *from Shadow of Night* for counter tenor and viol consort by Alexander Goehr (77) is performed for the first time, in Kings Place, London.

**18 June 2010** *In Such a Night* for two violas and recorded voice by Libby Larsen (59) is performed for the first time, in Cincinnati.

**20 June 2010** *Proverb* for chorus and strings by Peter Maxwell Davies (75) is performed for the first time, in the Pickaquoy Centre, Kirkwall, Orkney.

**22 June 2010** Nonesuch Records releases *Homeland* by Laurie Anderson (63).

**23 June 2010** *Al largo* for orchestra by Magnus Lindberg (51) is performed for the first time, in Avery Fisher Hall, New York.

**26 June 2010** *What are Years?* for soprano and chamber ensemble by Elliott Carter (101) to words of Moore, is performed for the first time, in Snape Maltings Concert Hall, Aldeburgh.

**27 June 2010** *Impermanent* for tubular bells and electronics by Tristan Perich (28) is performed for the first time, in World Financial Center Winter Garden, New York.

**30 June 2010** *Hymn to Night* for viola and piano by Alexander Goehr (77) is performed for the first time, in Wigmore Hall, London.

*Sotto voce* for viola, double bass, and two guitars by Sofia Gubaidulina (78) is performed for the first time, in Passau.

**2 July 2010** *Speedgetsem* for band by William Bolcom (72) is performed for the first time, in Battle Creek, Michigan.

**3 July 2010** Robert Moffett Pamer dies in Ithaca, New York, aged 95 years, one month, and one day.

*Northern Lights* for cello and piano by Bright Sheng (54) is performed for the first time, at Troldhaugen, near Bergen, Norway.

**10 July 2010** *Anaïs Nin* for amplified soprano, chamber ensemble, and film by Louis Andriessen (71) is performed for the first time, in Siena.

*Just Dance*, a ballet by Bright Sheng (54), is performed for the first time, at Guilford College, Greensboro, North Carolina.

**16 July 2010** *Nocturne no.11* op.112 for piano by Lowell Liebermann (49) is performed for the first time, at the Wollfer Estate Vineyard, Sagaponack, New York.

**17 July 2010** *Canciones del Alma* for chorus and piano by Kevin Volans (60) to words of San Juan de la Cruz is performed for the first time, in Dublin.

*Dream Mirror* for guitar and computers by Roger Reynolds is performed for the first time, in Caracas, on the eve of the composer’s 76th birthday.

**24 July 2010***Hommage à Klaus Nomi* for chamber orchestra by Olga Neuwirth (41) is performed for the first time, in Vienna.

**27 July 2010** *Dionysos*, an opera by Wolfgang Rihm (58) to his own words after Nietzsche, is performed for the first time, in Salzburg.

**30 July 2010** *R1*, a sound work by Bruce Odland (58) and Sam Auinger, opens in between the Bergen Kunsthall and the Edvard Munch Museum in Bergen, Norway.

**5 August 2010** *Jacob’s Room*, a chamber opera by Morton Subotnick (77), is performed for the first time, in Bregenz, Austria.

*The Blue Horse Walks on the Horizon* for string quartet by Annie Gosfield (49) is performed for the first time, in Katonah, New York.

**6 August 2010** *Sing to Celebrate Summer* for solo voice, up to six players, and audience participation by Thea Musgrave (82) is performed for the first time, in Skytop, Pennsylvania.

**15 August 2010** *Ursa* for tuba and wind ensemble or piano by Libby Larsen (59) is performed for the first time, in Twin Lake, Michigan.

**16 August 2010** *Gegenstück* for contrabass saxophone, percussion, and piano by Wolfgang Rihm (58) is performed for the first time, in Johannisberg, Germany.

**25 August 2010** Quartet for piano and strings op.114 by Lowell Liebermann (49) is performed for the first time, in the Community Center, Angel Fire, New Mexico.

**27 August 2010** *Ein feste Burg ist unser Gott* for chorus, brass, percussion, and strings by Krzysztof Penderecki (76) is performed for the first time, in Jesus Church, Cieszyn, Poland.

*Symphony: Daar Kom die Alibama* for chamber orchestra by Kevin Volans (61) is performed for the first time, in Usher Hall, Edinburgh.

**29 August 2010** *Missa Brevis* for eight cellos by Arvo Pärt (75) is performed for the first time, in Estonia.

**30 August 2010** *80 Breaths for Tokyo* for orchestra by Jonathan Harvey (71) is performed for the first time, in Suntory Hall, Tokyo.

**3 September 2010** Wagner de Assis’ film *Nosso Lar*, with music by Philip Glass (73), is released in Brazil.

**4 September 2010** Ithaca for chorus by Thea Musgrave (82) to words of Cavafy (tr. Sharon) is performed for the first time, in Cadogan Hall, London.

**9 September 2010** *In spe* for four woodwinds, horn and orchestra by Arvo Pärt (74) is performed for the first time, in the Vale of Glamorgan, Great Britain.

*Reliquary* for mezzo-soprano and orchestra by Robin Holloway (66) is performed for the first time, in Royal Albert Hall, London.

*Duet 3* for english horn and bassoon by Harrison Birtwistle (76) is performed publicly for the first time, in Kings Place, London.

**10 September 2010** *Hot Pepper* for violin and marimba by Bright Sheng (54) is performed for the first time, in Santa Barbara, California.

**11 September 2010** On the 75th birthday of Arvo Pärt, his *Kyrie* for carillon is performed for the first time, at the Lutheran Church of the Trinity in Rakvere, Estonia, his childhood home. Later, a bronze sculpture by Aivar Simson is unveiled. Titled *Boy on a Bicycle Listening to Music*, it is inspired by Pärt’s own experiences as a boy, riding through the center of Rakvere listening to radio broadcasts of symphonic music.

**12 September 2010** *Elevation Maps* for five accordions and electronics by Tristan Perich (28) is performed for the first time, at Noguchi Museum, New York.

**13 September 2010** *Snapshots* for solo piano by Thea Musgrave (82) is performed for the first time, as a test piece for the Scottish International Piano Competition at the Royal Scottish Academy of Music and Drama, Glasgow.

**15 September 2010** *Pendulum* for violin and piano by Philip Glass (73) is performed for the first time, privately, on Ellis Island, New York, the composer at the piano. See 11 June 2011.

**22 September 2010** Anthony Braxton’s (65) compact disc *Duo (Amherst) 2010* with Taylor Ho Bynum is recorded in Bezanson Rectial Hall, University of Massachusetts, Amherst. It includes *Comp.364F, Comp.367H, Grade, Shift* and *Comp.363A, Comp.366J, Shift, Grade*.

**23 September 2010** *The Poet’s Hour* for violins and strings by Joseph Schwantner (67) is performed for the first time, in Benaroya Hall, Seattle.

*Phoenix* by Osvaldo Golijov (49) is performed for the first time, in Symphony Hall, Phoenix, Arizona.

**24 September 2010** *Death and the Powers*, an opera by Tod Machover (56) to words of Pinsky, is performed for the first time, in Salle Garnier, Monte Carlo.

**25 September 2010** *Gisela! oder: die merk- und denkwürdigen Wege des Glücks*, an opera by Hans Werner Henze (84) to words of Kerstan and Lehnert, is performed for the first time, in Gladbeck, Germany.

**5 October 2010** The Sound Archive of Experimental Music and Sound Art, founded by Francisco López (46) is officially opened in the Puertas de Castilla Cultural Center in Murcia, Spain.

**6 October 2010** *Nocturne no.1* for piano quartet by Peter Maxwell Davies (76) is performed for the first time, in Wigmore Hall, London.

**8 October 2010** *Fanfare, Reminiscence, and Celebration* for brass by Ellen Taafe Zwilich (71) is performed for the first time, at Florida State University in Tallahassee.

**9 October 2010** *Promised End*, an opera by Alexander Goehr (78) to words of Shakespeare, is performed for the first time, in Linbury Studio Theatre, Royal Opera House, London.

**15 October 2010** *One Thing Leads to Another*, a dance by Nico Muhly (29), to a choreography by Millepied, is performed for the first time, in Het Muziektheater, Amsterdam.

*The Light Within* for chamber orchestra by John Luther Adams (57) is performed for the first time, in New York.

**16 October 2010** String Quartet no.6 by Brian Ferneyhough (67) is performed for the first time, in Donaueschingen.

*Sidereus* for orchestra by Osvaldo Golijov (49) is performed for the first time, in the Cannon Center for the Performing Arts, Memphis, Tennessee.

**20 October 2010** *The Hawthorn Tree* for mezzo-soprano, piano, flute, oboe, viola, and contrabass by William Bolcom (72) is performed for the first time, at the Morgan Library, New York.

**21 October 2010** *Sonnet 147* for voices and piano by Ned Rorem (86) is performed for the first time, in Holywell Music Room, Oxford, Great Britain.

**23 October 2010** *Wind* for wind ensemble by Chen Yi (57) is performed for the first time, in Kobacker Hall of Bowling Green State University, Ohio.

**24 October 2010** *Portae Eternales* by Robin Holloway (67) is performed for the first time, in Norwich Cathedral.

**25 October 2010** *Perfect Storm* for viola by Shulamit Ran (61) is performed for the first time, in Meany Hall of the University of Washington in Seattle.

**30 October 2010** Anthony Braxton’s (65) compact disc *Quartet (Mannheim) 2010* is recorded in Mannheim. It is *Comp.367D.*

**3 November 2010** **PASSAGE 4:** "Alliances, Understanding the Context, Benediction, Sharing, Collaboration, Loyalty, Memorability, Mission", for various media by Roger Reynolds (76), is performed for the first time, in Rackham Lecture Hall, University of Michigan, Ann Arbor*.*

**4 November 2010** *Silhouette* for strings and percussion by Arvo Pärt (75) is performed for the first time, in Salle Pleyel, Paris.

Symphony no.3 op.113 by Lowell Liebermann (49) is performed for the first time, in the Ferguson Center, Newport News, Virginia.

**6 November 2010** String Quartet no.8 by Richard Wernick (76) is performed for the first time, in the high school auditorium of Bay Shore, New York.

*Farewell, R.W.* for piano by David Del Tredici (73) is performed for the first time, at Tenri Cultural Center, New York.

**11 November 2010**  *Chiacone-After Colombi* for cello by Tan Dun (53) is performed for the first time, in Amsterdam.

**12 November 2010** Henryk Mikolaj Jozef Górecki dies in Katowice, aged 76 years, eleven months, and six days. His earthly remains will be laid to rest in Katowice Sienkiewicza Street Cemetery.

**13 November 2010** *Flute Poetic* for flute and piano by Jennifer Higdon (47) is performed for the first time, at the Arthur Zankel Music Center at Skidmore College in Saratoga Springs, New York.

*In Front of My Eyes: An Obama Celebration* for soprano and nine players by TJ Anderson (82) is performed for the first time, in Memorial Hall, University of North Carolina, Chapel Hill.

**18 November 2010** *Lichtes Spiel: ein Sommerstück* for violin and chamber orchestra by Wolfgang Rihm (58) is performed for the first time, in Avery Fisher Hall, New York.

*Prometheus* for chorus, orchestra, and solo piano by William Bolcom (72) to words of Byron is performed for the first time, in Segerstrom Hall, Costa Mesa, California.

**19 November 2010** *Souvenir* for large ensemble by Magnus Lindberg (52) is performed for the first time, in Symphony Space, New York.

**20 November 2010** *Partitina* for piano by Robin Holloway (67) is performed for the first time, in Wigmore Hall, London.

*Drifting on Wind and Currents*, a poem for orchestra by Samuel Adler (82), is performed for the first time, in Las Vegas.

**21 November 2010** Two works are performed for the first time, in Wigmore Hall, London: Nocturne no.2 for piano quartet by Peter Maxwell Davies (76), and *Crescent Moon over the Irrational* for instrumental ensemble by Harrison Birtwistle (76).

**27 November 2010** *Advent Antiphon: O Adonai* for chorus by John Tavener (66) is performed for the first time, at Merton College, Oxford.

**10 December 2010** Concertino for bass clarinet and chamber orchestra by Elliott Carter is performed for the first time, in Isabel Bader Theatre, Toronto on the eve of his 102nd birthday.

**11 December 2010** *Interference Logic* for guitar quartet and electronics by Tristan Perich (28) is performed for the first time, at Abrons Art Center, New York.

**12 December 2010** *Fleecy Care Carol* for chorus by Peter Maxwell Davies (76) is performed for the first time, in the Chapel Royal, St. James’ Palace, London.

**15 December 2010** Fantasia for strings and piano by Wolfgang Rihm (58) is performed for the first time, in Bottrop, Germany.

**16 December 2010** *God Bless Us, Everyone!*, an opera by Thomas Pasatieri (65) to words of Capasso and Van Horn, is performed for the first time, in New York.

**20 December 2010** *A Cradle Song* for chorus by John Tavener (66) to words of Blake, is performed for the first time, at All Saints Church, Weston-super-Mare, Great Britain.

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